Annapolis, Maryland ©



Population Rank: U.S... # 983

Maryland # 7

Proportions: 2:3 (usage);

originally 3:4



Adopted: 11 January 1965 (official)

DESIGN: The flag of Annapolis is white with the royal badge of Queen Anne (1665-1714) occupying most of the center of the field. The badge consists of a purple thistle and red Tudor rose with a white center appearing to issue from the same stem, the thistle on the hoist side with two of its distinctive dark green serrated leaves, and the rose on the fly side, with two dark green rose leaves. Centered above the flowers is a royal crown in gold with a red bonnet, lined at the bottom in ermine. The official description of the crown in the ordinance of adoption describes the jewels on the crown: ...a large green stone at the peak, one large purple stone, two small green stones, two small red stones and twenty-four small white stones.... The placement of these gems is not specified,

except for the first, but it appears that the colored stones grace the lower part of the crown, while the white stones (perhaps pearls), encrust the cross-arch over the bonnet. Below the entire badge is a heral-dic scroll in yellow, with red lining and the Latin motto in black **VIXI LIBER ET MORIAR** ("I Have Lived Free and Will Die So").

SYMBOLISM: The city is named for Queen Anne of Great Britain, who granted the original charter to Annapolis in 1708. The thistle represents Scotland, and the rose, a united England (after the fifteenth century "War of the Roses" between the House of Lancaster—the red rose, and the House of York—the white rose). The motto was chosen by the flag's designer as "one that might be acceptable".

HOW SELECTED: The city council asked the Peggy Steward Tea Party Chapter of the Daughters of the American Revolution to design a flag.

DESIGNER: Anna Dorsey Linder.

MORE ABOUT THE FLAG: The original flag hung under glass in council chambers. When the production costs of additional flags were found to be prohibitively expensive because of the many colors on the flag, the colors of the gemstones on the crown were changed to black in practice.

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