

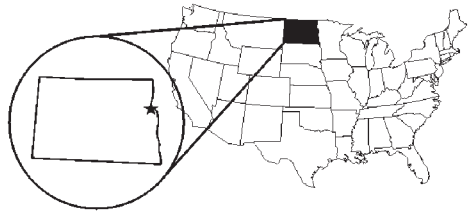
GRAND FORKS, NORTH DAKOTA



Population Rank: U.S. ... # 741
North Dakota # 3

Proportions: 2:3 (usage)

Adopted: 5 December 1994 (official)



DESIGN: The flag of Grand Forks has a white field. Two irregular horizontal stripes, green over dark blue, with a white fimbriation between them, fill the lower three-eighths of the field. The green stripe is divided into three sections: two trapezoids on either side, wider at the hoist and fly and narrower in the center, where a green diamond-shaped section joins the two trapezoids to depict sloping river banks. The blue stripe is narrower at the hoist and fly and widens to the center, where a narrow "V" shape extends along the base of the green diamond, to depict two river forks forming one larger river that flows outwards. Centered immediately above the green diamond figure is **1870** in black. Centered above that date is an abstract notched stalk of yellow vegeta-

tion, crossed over a red feather with a black tip and quill. Over these, in a semi-circle arching clockwise from the midpoint of the hoist side to the midpoint of the fly side, is **Grand Forks, North Dakota** in black.

SYMBOLISM: The flag represents the spirit of the city and the region. The white background symbolizes the fresh, clean air and open environment of the area. The dark blue represents the river forks that give the city its name, and symbolizes their role in the foundation of the community. The green river banks stand for life and future growth along the river. The red feather recognizes the city's Native American heritage. The yellow stalk represents the area's reliance on agriculture. The date, 1870, marks the naming of the area, "Grand Forks," reputedly by Sanford C. Cady, the first postmaster, at the confluence of the Red River and the Red Lake River.

HOW SELECTED: A contest was held, with a city-wide vote on the entries.

DESIGNER: Scott Telle and Craig Silvernagel, owners of Ad Monkeys, an advertising firm, designed the winning entry. JP 