
{ E P O C H É }
ἐποχή a journal for the history of philosophy

CONTENTS

<i>Letter from the Editor</i> WALTER BROGAN	v
<i>Δίπλ' ἐρέω, "A Double Tale I Shall Tell . . .": Empedocles and Hölderlin on Tragic Nature and Tragic Purification</i> DAVID FARRELL KRELL	287
<i>Philosophy as the Practice of Musical Inheritance: Book II of Plato's Republic</i> ERIC C. SANDAY	305
<i>Writing Knowledge in the Soul: Orality, Literacy, and Plato's Critique of Poetry</i> LAWRENCE J. HATAB	319
<i>Sacred Doorways: Tracing the Body in Plato's Timaeus</i> JENA G. JOLISSAINT	333
<i>The Comedy of Patricide (or: A Passing Sense of Manliness): Socrates' Overcoming of Andreia</i> OMAR RIVERA	353
<i>Dialogue Discontinued: Heidegger on a Few Pages of Plato's Theaetetus</i> FRANCISCO J. GONZALEZ	371
<i>All of a Sudden: Heidegger and Plato's Parmenides</i> JUSSI BACKMAN	393
<i>Mesotēs, Energeia, and Alētheia: Discovering an Ariadne's Thread through Aristotle's Moral and Natural Philosophy</i> HUAIYU WANG	409