

# Idealistic Studies

## Table of Contents

Volume 44, Number 1 — Spring 2014

Martin Shuster: <i>Nothing to Know: The Epistemology of Moral Perfectionism in Adorno and Cavell</i> .....	1
Michael J. Reno: <i>Adorno, Experience, and the Possibility of Practical Reason</i> .....	31
Hernán Pringe: <i>The Principle of Causality and the Coordination of Concepts and Spatio-Temporal Objects in Cassirer's Philosophy</i> .....	51
Timothy Jussaume: <i>Production: Levinas and the Logic of Interiority</i> .....	67
Vojtěch Kolman: <i>Emotions and Understanding in Music: A Transcendental and Empirical Approach</i> .....	83
Kimberly S. Engels: <i>Schopenhauer's Intelligible Character and Sartre's Fundamental Project</i> .....	101
Christopher Pollard: <i>Is Merleau-Ponty's Position in Phenomenology of Perception a New Type of Transcendental Idealism?</i> .....	119