CONTENTS

- On the Ethics of Writing, "after Auschwitz, after Bosnia" (2): Anachronie, ZSUZSA BAROSS, p. 1
- Anorexic Theory or, an Allegory of Dis-ease, SARAH CLIFT, p. 23
- Dwelling in the Biosphere? Heidegger's Critique of Humanism and its Relevance for Ecological Thought, TRACY COLONY, p. 37
- Bodies that Sing Mutilation, Morality, and Music: In the Case of Farinelli, GERALDINE FINN, p. 47
- Revolutions in the Subject of Language: Hölderlin to Kristeva, JENNIFER ANNA GOSETTI, p. 61
- "Poetry from the Future": Derrida and Benjamin on Inheritance, MATTHIAS LÜTKEHERMÖLLE, p. 77
- Axel Honneth's Ethical Theory of Recognition, JON MAHONEY, p. 97 Crossing the Channel and Losing Voice (It Won't Play in Paris or Peoria), V. MENDENHALL, p. 111
- Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation, JASON M. WIRTH, p. 123
- Absolute Knowing and Liberal Irony: Hegel, Rorty, and the Criterion of Progress, JONATHAN SALEM-WISEMAN, p. 139

CONTRIBUTORS

p. 155