

## CONTENTS

Hegel and the “End” of Art <i>by Stephen Houlgate</i>	1
Hegel’s Absolutes <i>by John Burbidge</i>	23
Freedom and the Need for Protection from Myself <i>by Will Dudley</i>	39
BOOK REVIEWS	
<i>Gottesgeburt und Selbstbewußtsein: Denken der Einheit bei Meister Eckhart und G. W. F. Hegel,</i> <i>by Donata Schoeller</i> Reviewed by Christopher Adair-Toteff	69
<i>Philosophy, Theology, and Hegel’s Berlin Philosophy of Religion 1821–1827,</i> <i>by Philip M. Merklinger</i> Reviewed by Daniel P. Jamros, S.J.	71
<i>Hegel’s Theory of Aesthetic Judgment,</i> by Robert Wicks Reviewed by Patricia M. Locke	84
<i>Recherches hégéliennes: infini et dialectique,</i> <i>by Denise Souche-Dagues</i> Reviewed by Kenneth G. Botsford	87
<i>Hegel: Phenomenology and System,</i> by H. S. Harris Reviewed by George di Giovanni	91
<i>An Introduction to Hegel: The Stages of Modern Philosophy,</i> <i>by Howard P. Kainz</i> Reviewed by John Heffner	95
<i>Feminist Interpretations of G. W. F. Hegel,</i> <i>by Patricia Jagentowicz Mills, ed.</i> Reviewed by Thomas E. Wartenberg	100

NEW BOOKS	105
RECENT DISSERTATIONS	107
CALLS FOR PAPERS	109
RESERVATION FORMS: Hegel Society Meeting	113
THE HEGEL SOCIETY OF AMERICA: Roster	119
Information for Contributors and Users	138