



PROCESS STUDIES

30.2 (FALL-WINTER 2001)

CONTENTS

Special Focus on Charles Hartshorne

- 211 DONALD WAYNE VINEY, Introduction: Philosophy
After Hartshorne
- 237 CHARLES HARTSHORNE, A Psychologist's Philosophy Evaluated
After Fifty Years: Troland's Psychical Monism
- 242 CHARLES HARTSHORNE, God as Composer-Director, Enjoyer, and,
in a Sense, Player of the Cosmic Drama
- 254 Audience Discussion of "God as Composer-Director, Enjoyer, and, in a
Sense, Player of the Cosmic Drama"
- 261 CHARLES HARTSHORNE, Thomas Aquinas and Three Poets Who
Do Not Agree with Him
- 276 CHARLES HARTSHORNE, Darwin and Some Philosophers
- 289 ROLAND FABER, Introduction to Charles Hartshorne's Handwritten
Notes on A. N. Whitehead's Harvard Lectures 1925-26
- 301 CHARLES HARTSHORNE, Notes on A. N. Whitehead's Harvard
Lectures 1925-26. Transcribed by ROLAND FABER
- 375 CHARLES HARTSHORNE: Primary Bibliography of Philosophical
Works. Compiled by DOROTHY C. HARTSHORNE. Revised and
Updated by DONALD WAYNE VINEY and RANDY RAMAL
- 411 ABSTRACTS: Special Hartshorne Issues of *The Personalist Forum* and *The
American Journal of Theology and Philosophy*