



PROCESS STUDIES

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THOMAS H. LUTZOW

73 The Structure of the Free Act in Bergson

THOMAS H. LUTZOW, 2742 N. Shepard, Milwaukee, Wisconsin 53211, is currently serving as Program Coordinator for the Jewish Vocational Service's CETA Work Experience Project, which is providing work, skill training, and instructional opportunities for 2,000 Milwaukee County welfare recipients. He is actively interested in socioethical theory and teaches ethics at Marquette University, which awarded his Ph.D. in 1977 with a dissertation on "Hegel's Concept of Science."

MILIC CAPEK

90 Immediate and Mediate Memory

MILIC CAPEK is Professor of Philosophy Emeritus of Boston University and resides at 174 Collins Avenue, Smyrna, Delaware 19977. Among other studies, he has written *The Philosophical Impact of Contemporary Physics* (Princeton: D. Van Nostrand, 1961; second enlarged paperback edition, 1969) and *Bergson and Modern Physics* (Dordrecht: Reidel, 1971) and has edited *Concepts of Space and Time. Their Structure and Their Development* (Reidel, 1976).

LEONARD GIBSON

97 The LSD Experience: A Whiteheadian Interpretation

LEONARD GIBSON (Ph.D., Claremont Graduate School, 1970), 6304 Laird Drive, Austin, Texas 78757, is currently studying for a second degree in counseling psychology at the University of Texas. He was recently Assistant Professor of Philosophy at the University of Tulsa. This paper grows out of Professor Cobb's seminar on Whitehead at Claremont and owes much to his encouragement.

ARCHIE GRAHAM

108 Metaphysical Principles and the Category of the Ultimate

ARCHIE GRAHAM teaches aesthetics, ethics, and metaphysics at the Ontario College of Art, 100 McCaul Street, Toronto, Ontario, Canada M5T 1W1. He received his Ph.D. from the University of Ottawa in 1976 after completing a thesis on Whitehead's metaphysics. He is currently researching aesthetic theory for a future book.

CRITICAL STUDIES AND REVIEWS

DAVID L. HALL

112 Bernard Meland, *Fallible Forms and Symbols: Discourses on Method in a Theology of Culture*

DAVID L. HALL is Professor of Philosophy at the University of Texas at El Paso, Texas 79968. He is the author of *The Civilization of Experience — A Whiteheadian Theory of Culture* (Fordham, 1973). Its sequel (*The Uncertain Phoenix — Adventures Toward a Post-Cultural Sensibility*) has recently been offered for publication. This book on philosophical anarchism draws upon classical oriental philosophies and the contemporary process sensibility.

PAUL SPONHEIM

121 Brian W. Grant, *Schizophrenia: A Source of Social Insight*

PAUL SPONHEIM (Ph.D., University of Chicago, 1961) is Professor of Systematic Theology at Luther Theological Seminary, St. Paul, Minnesota. He is the author of *Kierkegaard on Christ and Christian Coherence* (Harper and Row, 1968) and spent the 1976-77 academic year in residence at the School of Theology at Claremont preparing the manuscript *Faith and Process*.

GORDON E. JACKSON

124 Randolph Crump Miller, *This We Can Believe*

GORDON E. JACKSON is Professor of Pastoral Counseling at Pittsburg Theological Seminary. He was a visiting scholar for 1975-76 at the Center for Process Studies, presenting an advanced counseling seminar which explored the theological bases for counseling that can be derived from a process perspective.

S. DANIEL BRESLAUER

127 William E. Kaufman, *Contemporary Jewish Philosophies*

S. DANIEL BRESLAUER (Ph.D., Brandeis University, 1974) was N.E.H. Fellow-in-Residence at Princeton University for 1976-77. He has taught at Colgate University and the University of Nebraska at Omaha and has contributed articles to *Judaism*, *The Jewish Spectator*, *Conservative Judaism*, and *CCAR Journal*.

ROBERT NEVILLE

129 John J. McDermott, *The Culture of Experience: Philosophical Essays in the American Grain*

ROBERT NEVILLE is Professor of Philosophy and Professor of Religious Studies (Chairman of the latter program) at the State University of New York at Stony Brook. His latest book, *Soldier, Sage, Saint*, is being published by Fordham University Press.

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