

## CONTENTS

Editor's Preface ix

### I. Plenary Lectures

1. *Ivo A. Ibri*  
Peircean Seeds for a Philosophy of Art 1
2. *Marcel Danesi*  
What Do or Should Semioticians Study? 17
3. *Carl Hausman*  
The Fundamentality of Metaphors and Their Constraints 31
4. *John Coletta*  
Semiotics in the Age of Symbology:  
Reading Dan Brown Through Eco and Peirce 43

### II. Semiotic Space

5. *Eleonora Diamanti*  
The City as Cultural Space 63
6. *Navjotika Kumar*  
Repetition and Remembrance:  
The Re-Photographic Survey Project 72
7. *Cindy Malcolm*  
Is There Space for Beauty? A Twenty-First Century  
Summary of a "Forbidden" Concept 84
8. *Sister Paula Jean Miller*  
Space, Land, Place: Signs of Witness 89

### III. On Peirce

9. *Eliseo Fernández*  
Peircean Habits and the Life of Symbols 98

10. *Peter K. Storkerson*  
Semiotics and Contextualized Knowledge: Toward a Unified  
Approach to Practical and Formal Reasoning 110
11. *Barry Stampfl*  
Is There Such a Thing as a Trauma Driven Abduction?  
Hookway's Example of the Anxious Mother Reconsidered 121

#### **IV. Philosophy**

12. *Sara Eimer*  
The Signs of Non-Propositional Knowledge in  
Hegel's Dialectic 130
13. *William Behun*  
Socrates' Graveyard:  
The Image of Statuary in Plato's Phaedrus 137

#### **V. Semiotics of Developmental Psychology**

14. *Shihong Du*  
The Sign System of Human Pretending 144
15. *Donna E. West*  
Indexical Reference to Absent Objects:  
Extensions of the Peircian Notion of Index 153

#### **VI. Communication**

16. *Lorraine Bryers*  
Romance Online:  
Emotive Communication in Virtual Worlds 166
17. *Bryan Lueck*  
The Space of Cosmopolitan Communication 175

#### **VII. Cultural Signs**

18. *Sara Maida-Nicol*  
The High and Low Distinction in Linguistics  
Applied to Dialect Conservation 182

19. *Henrik Uggle*  
The Semiotics of Luxury Partner Brands 190
20. *Prisca Augustyn*  
Reframing the backyard:  
Exploring the Space between Nature and Culture 197
21. *Elliot Gaines*  
Semiotics and Critical Thinking 205

### **VIII. Semiotics of Translation**

22. *Brett Bogart*  
“Down on Neapolitan”:  
A Case of Iconicity in Language Ideology 211
23. *Myrdene Anderson and Dinda L. Gorlee*  
Duologue in the Familiar and the Strange:  
Translatability, Translating, Translation 221
24. *Devika Chawla and Myrdene Anderson*  
Stories at the Memory-Imagination Interface 233

### **IX. Semiotics in the Arts**

25. *Frank Nuessel*  
Titles: A Semiotic Analysis 242
26. *Christy Keele*  
Topics and Expressive Meaning in the Music of Chopin 253
27. *Andrew Burt*  
From Rock n’ Roll to Emo-Core and Beyond:  
The Genesis and Directions of the Critical Genre Terms  
in Popular Music 261
28. *Nina Corazzo*  
Cracking the Codes: the Portrait of Louise de Keroualle  
by Pierre Mignard, 1682 271
29. *Carol Salus*  
Picasso and Signs of His Christianity 281

**X. Semiotics of Body Inscription**

30. <i>Terry J. Prewitt</i> Body Inscription and Poetic Portraits: An Intimate Exegesis of Unruly Words	291
31. <i>Karen Haworth</i> Inside and Outside The Creative Act	304
32. <i>Elvira K. Katić</i> The Mirrored Madonna: Text and Symbol in Body Writing Artworks	313
33. <i>Robert S. Hatten</i> Interrogating a Complex Artistic Trope: The Inscription Art of Terry Prewitt	325
34. <i>Steven Skaggs</i> Writing On	335
Author Index	343