

CROATIAN
JOURNAL
OF PHILOSOPHY

Vol. XIX · No. 56 · 2019

Philosophy of Art

Introduction IRIS VIDMAR	189
Making Sense of 'Popular Art' DAVID DAVIES	193
Aesthetic and Artistic Verdicts JAMES R. HAMILTON	217
Artistic Conversations: Artworks and Personhood STEPHEN SNYDER	233
Art History without Theory. A Case Study in 20 th Century Scholarship DEODÁTH ZUH	253
Aesthetic Possibilities of Cinematic Improvisation DAVID COLLINS	269
Tasting the Truth: The Role of Food and Gustatory Knowledge in <i>Hannibal</i> ADAM ANDRZEJEWSKI	297
Literary Fiction and the Cultivation of Virtue JAMES O. YOUNG	315
Introducing Cinematic Humanism: A Solution to the Problem of Cinematic Cognitivism BRITT HARRISON	331
Literature and Truth: Revisiting Stolnitz's Anti-cognitivism IRIS VIDMAR	351

Book Review

Philip Goff, *Consciousness and Fundamental Reality*

ALEN LIPUŠ

371