

CONTENTS

Volume 8, Issue 2, Fall 2016

| | |
|---|-----|
| <i>Multicultural Commemoration and West Indian Military Service in the First World War</i> Richard SMITH | 7 |
| <i>The Cultural Legacy of the First World War in Brazil: Roberto Simonsen and the Ideology of Development</i> Robert HOWES | 29 |
| <i>The Image of the “Maimed Hungary” in 20th-Century Cultural Memory and the 21st Century Consequences of an Unresolved Collective Trauma: The Impact of the Treaty of Trianon</i> Anna MENYHÉRT | 69 |
| <i>Claiming Sovereignty Where There can be no Sovereignty--Antarctica</i> Ingo HEIDBRINK | 99 |
| <i>Elemental Earth: Heidegger, Trakl, and German Poets: “Something Strange is the Soul on Earth”</i> Stephen B. HATTON | 123 |

REVIEWS

| | |
|---|-----|
| <i>How to Let Go of the World and Love All the Things Climate Can't Change</i> Directed by Josh Fox Andy OPEL | 141 |
|---|-----|

Borderlands: Towards an Anthropology of the Cosmopolitan Condition.

By Michel Agier. Translated by David Fernbach.

Jennifer REEVE 144