DEDICATION

This volume of *Film and Philosophy* is dedicated to retiring President of Lock Haven University. Dr. Craig Dean Willis, who for over two decades has sought to serve the best interests of the students at his institution. It was one of his Presidential Initiative Grants that helped resurrect the journal from years of inactivity, and we would like to express our gratitude for his support, and our best wishes for all his future endeavors.

TABLE OF CONTENTS

Editor's Introduction

Editor o Introduction	111
A Desperate Education: Reading Walden in All That Heaven Allows -David Justin Hodge	1
Self-Knowledge and Humility in <i>Chariots of Fire</i> -loseph Kupfer	17
The Treasure of the Sierra Madre and Environmental Virtue Ethics -Sean McAleer	30
Scapegoating, the Holocaust, and McCarthyism in <i>Stalag 17</i> -Sander Lee	42
Disciplinary Power and Testimonial Narrative in <i>Schindler's List</i> -Eugene Arva	51
The Truth About False Witnesses in <i>Decalogue 2 & 8</i> -Paul Santilli	63
Cinematic Philosophy in <i>Le Feu follet</i> : The Search for a Meaningful Life -Herbert Granger	74
Cultural Change and Nihilism in the <i>Rollerball</i> Films -John Marmysz	91
Nihilism and <i>Noir</i> -Kevin Stoehr	112
The Logic of <i>Noir</i> and the Question of Radical Evil -Bert Olivier	122

iii

Studying Films Philosophically: A Panel Discussion	
Looking Backward: Philosophy and Film Reconsidered	
-Thomas Wartenberg	138
The Present State of the Philosophy of Film	
-lan Jarvie	142
Philosophy of Film, or Philosophies of Film?	
-Deborah Knight	146
Empiricism and the Philosophy of Film	
-Cynthia Freeland	154
Film Review: Fatalism in <i>Fat City</i>	
-Dan Shaw	172