

Editor's Introduction	vi
<i>Mary C. M. Bucy</i> Media as Metaphor	1
<i>Darryl Cressman and Edward Hamilton</i> The Experiential Dimension on Online Learning: Phenomenology, Technology and Breakdowns	9
<i>Scott Cunningham and Lisa Palafox</i> Phaneroscopy, Semeiosis as Media and the Educational Endeavor or Educationism, Avoiding It and Living to Tell About It	23
<i>Tracy P. Dalke</i> Yoga as the Medium: Applications to Educational Theory and Practice	33
<i>Maria Dantas-Whitney</i> Examining Self Through he Other	41
<i>Kathryn S. Egan</i> The Soul Factor: Deception in Intimations of Life in Computer-Generated Characters	49
<i>Norm Friesen</i> The Experience of Computer Use: Expert Knowledge and User Know-How	55
<i>M. Wangeci Gatimu</i> A Student Teacher Constructs a Reality of His Classroom: Discourse Analysis	65
<i>Stacey O'Neal Irwin</i> Texturing the Lifeworld through Technology: Emerging with an Authentic Computer Tool Use Pedagogy	71
<i>Dave Koukal</i> Dwelling In The Classroom/Learning At A Distance	77
<i>Chris Nagel</i> Teaching Technology Prefatory: Method(s)? Theory	85
<i>Frank Nevius</i> Disney, Films, And Youth: Guides for Adolescent Development in Entertainment	91
<i>Dennis Skocz</i> Virtue And Virtuality: Growing Up Good In the Cyber-Polity	99
<i>Jeff Taylor</i> Political Humor on the Web: Democracy in (inter)Action?	105
<i>Randall Dana Ulveland</i> Presenting: Making Present	121
<i>Paul Majkut</i> Notes on Shadows	127