Contents

INTRODUCTION	6
Mathesis Universalis: Ten theses on the COVID-19 pandemic and mathematics Gerardo de la Fuente Lora	7
Has COVID-19 Changed the World? From Sovereignty to Intimacy Bas de Boer	16
From artwork to advertisement: Reflections from social media ads of Art Basel Nokta Celik	31
BRIDGING PRIVACY AND SOLIDARITY IN COVID-19 CONTACT-TRACING APPS THROUGH THE SOCIOTECHNICAL SYSTEMS PERSPECTIVE Olya Kudina	43
BIOLOGICAL AND MEDIATED PANDEMICS, PANIC, AND PANDEMONIUM Paul Majkut	55
COVID-19 AND THE MEDIA IN NIGERIA Obiageli Pauline Ohiagu	82
THE COVID-19 PANDEMIC AND MEDIA: RE-QUESTIONING ART AS A MEDIUM Junichiro Inutsuka	98
THE COVID-19 INFODEMIC: ASSESSMENT OF THE FUTURE OF JOURNALISM IN SOME SELECTED STATES IN NORTHERN NIGERIA Sarah Lwahas	118
The COVID-19 Pandemic: Media and Women Duygu Onay-Coker	131
Liminality and Historico-Materialist Readings of Film Genre Lj Theo	145
DISCIPLINARY MODERNITY AND THE MECHANICAL UNCANNY IN JAMES CAMERON'S <i>THE TERMINATOR</i> (1984) Ryan Schroeder	153
OPENING THROUGH SILENCE: THE SELF REVEALED Tracy Powell	159
PROBLEMATIZING MOTHERHOOD IN TV: BABY DIAPERS ADVERTISEMENTS Duygu Onay-Coker	166