

TABLE OF CONTENTS

ARGUMENT

Bogdan C. IACOB: <i>The Paradoxes of European Postwar</i>	7
---	---

I. HOMOGENIZATION AS STATE-BUILDING

Paul McNAMARA: <i>Competing National and Regional Identities in Poland's Baltic "Recovered Territories", 1945-1956</i>	21
Dallas MICHELbacher: <i>The Deportation of Ethnic Minorities to the USSR and the Romanian National Idea</i>	43
Sławomir ŁODZIŃSKI: <i>Towards the Polish Nation-State. National Minorities in Poland between 1945 and 1989</i>	59
Luciana JINGA: <i>Citoyenneté et Travail des Femmes dans la Roumanie Communiste</i>	81

II. NATIONALIZING POSTWAR SOCIETIES

Humberto CUCCHETTI: <i>Communism, French Patriotism, and Soviet Legitimacy in France: Social Trajectories and Nationalism (1945-1954)</i>	109
Enis SULSTAROVA: <i>Constructing Albanian Communist Identity Through Literature: Nationalism and Orientalism in the Works of Ismail Kadare</i>	131
Aurelia VASILE: <i>L'industrie cinématographique roumaine au service de la nation. Les enjeux de la production des films sur l'antiquité durant la période communiste</i>	147
Marco ABRAM: <i>20. Oktobar – Narratives of Identities in the Celebrations for Belgrade's Liberation Day (1945-1961)</i>	169

III. REVIEWS

Corina DOBOȘ: Raluca GROSESCU, <i>Les communistes dans l'après-communisme. Trajectoires de conversion politique de la nomenklatura roumaine après 1989, Paris: Michel Houdiard Éditeur, 2012</i>	189
Marius STAN: Eric VOEGELIN, <i>Religiile politice (The Political Religions), Bucharest: Humanitas, 2010</i>	193
Raluca GROSESCU: Vladimir TISMĂNEANU, Bogdan IACOB (eds.), <i>The End and the Beginning. The Revolutions of 1989 and the Resurgence of History, Budapest: CEU Press, 2012</i>	199

NOTES ON CONTRIBUTORS	205
---------------------------------	-----

CALL FOR CONTRIBUTIONS 2012	208
---------------------------------------	-----