Contents

Reading the First Epistle of John with the Method of Formal Indication
(Re)productive Tensions: Aletheiac Revealing in Morisot's "Cradle" and "Wet Nurse"25 Jill Drouillard, Richland College
Heidegger, Caesar, and the Violent Disclosure of Being in the Roman Context
"Volo, ut sis:" Freedom as Co-Disclosure in Heidegger's Being and Time
Heidegger's Reversal of Reasoning: Guilt and Freedom in <i>Being and Time</i>
Seeing Double: Plato and Heidegger through the Lens of Frederick Douglass
Heidegger's Disavowal of Metaphysics
Heidegger on the Nothing and Anaximander's Aneupov: The Lethic Character of Being105 Richard Colledge, Australian Catholic University
Heidegger on No-thing and the Principle of Non-contradiction: Onto-logical Consequences on Dasein's Thrownness and its Freedom
Lask, Heidegger, and Nishida: From Meaning as Object to Horizon and Place
Free to Read Otherwise: Heidegger Deciphering Hölderlin
The Worlding of the World through Prosthesis
Is Heidegger a Phenomenologist?
The Multi-Dimensionality of Being-in-the-world: A Phenomenology of Identity173 Lillith Don, George Washington University
"a motherless child." Heidegger's Abject Bodies
William J. Richardson, S.J. and the Spelling of Marilyn Monroe: On Truth, Science, and the 'Unfolding of Man' in Heidegger and Lacan

Bill, Facticity, and Eternity
The Presuppositions of <i>Being and Time</i> : Heidegger's Interpretation of Aristotle in the Summer Course of 1924
Lucas Fain, Boston University
The Destruction of Three Aristotelian Concepts: <i>Ousia</i> , <i>Zôon Logon Echon</i> , and <i>Dunamis</i> 245 Sean Kirkland, DePaul University
Thinking Transcendence: Heidegger's Ontological Concept of Freedom
Alienation and Freedom in Heidegger's <i>Beiträge</i>
Comment: Susanne Claxton—Heidegger's Gods: An Ecofeminist Perspective
Comment: <i>Time and Trauma: Thinking Through Heidegger in the Thirties</i>
Comment: Heidegger's Poietic Writings: From <u>Contributions</u> to <u>The Event</u>
Tracing the Rift: Heidegger, Hölderlin, and "The Origin of the Work of Art"
"Thatness," Freedom, and Possibility in <i>Being and Time</i> and "The Origin of the Work of Art"
The Fateful Releasement into World-Time: On the Temporality of Freedom in Heidegger, 1927-1937
Heidegger, Freedom, and Alternate Possibilities
Sartre's Challenge to Idealism in Heidegger