
INQUIRY

CRITICAL THINKING ACROSS THE DISCIPLINES

Contents

Special Issue:

Critical Thinking, Creativity, and Culture

James C. Kaufman, Guest Editor

| | | |
|------------------------|---|----|
| James C. Kaufman | Critical Thinking, Creativity, and Culture: An Introduction | 5 |
| Mark A. Runco | Discretion is the Better Part of Creativity: Personal Creativity and Implications for Culture | 9 |
| Alexinia Young Baldwin | Understanding the Challenge of Creativity among African Americans | 13 |
| Jaime H. Garcia | Nurturing Creativity in Chicano Populations: Integrating History, Culture, Family, and Self | 19 |
| Gunseli Oral | Creativity in Turkey: The Gemstone Shadowed by Poor Regime | 25 |
| Weihua Niu | Ancient Chinese Views of Creativity | 29 |
| John Baer | Double Dividends: Cross-Cultural Creativity Studies Teach Us about Both Creativity and Cultures | 37 |