

Table of Contents

Photography

| | | |
|------------------------------|--------------|----|
| <i>A Vision of Co#38F629</i> | Matthew Ziff | 7 |
| <i>Bikeway Walkers</i> | | 9 |
| <i>Brick Colonade</i> | | 11 |
| <i>Church Shadows</i> | | 13 |
| <i>Depot Bricks</i> | | 15 |
| <i>Golden Overhead</i> | | 17 |

Articles

| | | |
|--|---------------------------------------|-----|
| <i>You Can't Take It with You:</i> <i>On Leaving Emotions Out of</i> <i>Political Life</i> | Jérôme Melançon and Veronika Reichert | 19 |
| <i>Space, language, and the</i> <i>limits of knowledge: a</i> <i>Kantian view on William T.</i> <i>Beckford's Vatbek</i> | Alessia Pannese | 43 |
| <i>Spinozan Realism: The</i> <i>Prophetic Fiction of Jane</i> <i>Bowles</i> | Don Adams | 83 |
| <i>On What Matters for</i> <i>African Americans: W.</i> <i>E. B. Du Bois's "Double</i> <i>Consciousness" in the Light</i> <i>of Derek Parfit's Reasons and</i> <i>Persons</i> | Michael Wainwright | 111 |
| <i>"Where Eyes Become the</i> <i>Sunlight": Roman Fountains</i> <i>in Martin Heidegger and</i> <i>Richard Wilbur</i> | William Tate | 135 |
| <i>The Touch of Meaning:</i> <i>Researching Art between Text</i> <i>and Texture</i> | Gerald Cipriani | 159 |
| <i>Kafka's "categorical impera-</i> <i>tive" and his sense of "being</i> <i>and non-being"</i> | Ross Crisp | 167 |
| <i>Notes on Contributors</i> | | 185 |