

Listening / CURRENT STUDIES  
IN DIALOG

<i>Editorial</i> /	2
<i>He Whom I Believe</i> / JEAN CARDONNEL	5
<i>Rome and Celibacy</i> / JAN VAN KILSDONK	17
<i>Judaism, Jesus and the Law</i> / ISAAC JACOB	22
<i>The Challenge to Christians in Contemporary Drama</i> / HANNES RAZUM	33
<i>The Church: Rebellion from within</i> / MARCEL XHAUFFLAIRE	44
<i>Modern Music, Youth and God</i> / BETTE EDL	53
<i>Problems of Dialog: Invincible Ignorance</i> / MARY F. ROUSSEAU	67
<i>Christian Art and Proclamation</i> / HANS URS VON BALTHASAR	72

Winter 1970 / Vol. 5, No. 1

JUL 6 1970