

## CONTENTS

- 5 Preface
- 16 VIRGIL NEMOIANU, *The Church and the Secular Establishment: A Philosophical Dialog between Joseph Ratzinger and Jürgen Habermas*
- 43 MICHAEL P. FOLEY, *Plato, Christianity, and the Cinematic Craft of Andrew Niccol*
- 68 CATHERINE CRAFT-FAIRCHILD, *Do We Remember? The Catholic Church and the Holocaust*
- 107 H. WENDELL HOWARD, *Roman Catholicism in the Oscar Wilde-R-Ness*
- 129 KATHLEEN CURRAN SWEENEY, *The Perfection of Women as Maternal and the Anthropology of Karol Wojtyła*
- 154 DOMINIC MANGANIELLO, *The Beauty that Saves: Brideshead Revisited as a Counter-Portrait of the Artist*

### RECONSIDERATIONS

- 171 IAN KER, *The Dickensian Catholicism of G. K. Chesterton*
- 185 G. K. CHESTERTON, *The Great Dickens Characters*

- 198 Contributor Notes