Études maritainiennes – Maritain Studies

Vol. XXIX, 2013

SOMMAIRE - CONTENTS

| Religion, Politics and the Arts | | | | | | | |
|--|----|--|--|--|--|--|--|
| La Religion, La Politique et les Arts | | | | | | | |
| Is Religious and Political Art Really Art? Elizabeth Trott | 3 | | | | | | |
| What is Beauty? William Sweet | 15 | | | | | | |
| Creative Experience on the Stage: Stanislavski, Erlebnis, and Scholasticism Frederick Matern | 26 | | | | | | |
| Jacques Maritain and Poetic Intuition David Bellusci, O.P. | 40 | | | | | | |
| Religion, Politics & The Metaphysics of the Arts Leslie Armour | 53 | | | | | | |
| Non Thematic Paper | | | | | | | |
| Justice, Virtue and Character: An Aristotelian Interpretation Rajesh Chandra Shukla | 73 | | | | | | |

| | Book Reviev | V | |
|--|-------------|---|--|
| | | | |

Responses to the Enlightenment: An Exchange on Foundations, Faith, and Community

Michael Da Silva

90