CONTENTS

LINGUISTICS, LITERARY CRITICISM, AND OLD 1 ENGLISH

Matthew Marino

THE APOSTLES IN THE OLD ENGLISH MARTYROLOGY 15

J. E. Cross

CHAUCER'S EPIC STATEMENT AND THE POLITICAL 61 MILIEU OF THE LATE FOURTEENTH CENTURY

Paul A. Olson

DEATH IN THE STARS: HEINRICH VON MÜGELN ON 89 THE BLACK PLAGUE

William C. McDonald

MEN'S WEAPONS, WOMEN'S WAR: THE NINE FEMALE 113 WORTHIES, 1400-1640

Ann McMillan

THE TRADITION OF MOSES IN THE UNDERWORLD 141 AND THE YORK PLAYS OF THE TRANSFIGURATION AND HARROWING

Edmund Reiss

THE MEDIEVAL HECTOR: A DOUBLE TRADITION165L. Staley Johnson

ON READING MEDIEVAL POLITICAL VERSE: TWO 183 PARTISAN POEMS FROM THE REIGN OF EDWARD II Laura Kendrick *REWRITING ONE'S PRECURSORS: NOTES ON THE* 205 DECAMERON 205

Janet Levarie Smarr

PAPER EVIDENCE AND THE GENESIS OF THE MACRO 217 PLAYS

Stephen Spector

THE INQUISITION OF LOVE: TRATADO AS A 233 FICTIONAL GENRE

Edward Dudley

CHAUCER'S REVALUATION OF CHIVALRIC HONOR 245

Alcuin Blamires

THE RETURN OF THE BROKEN BUTTERFLY:271BEOWULF, LINE 163, AGAIN271

Thomas D. Hill

GEOFFREY CHAUCER: THE CANTERBURY TALES: 283 A FACSIMILE AND TRANSCRIPTION OF THE HENGWRT MANUSCRIPT WITH VARIANTS FROM THE ELLESMERE MANUSCRIPT

George Kane