

CONTENTS

ACKNOWLEDGEMENTS	iv
PREFACE	1
Derek Pearsall (Gurney Professor of English, Emeritus, at Harvard University, and Honorary Research Professor at the University of York)	
INTRODUCTION	3
Kate L. Boardman, Catherine Emerson, and Adrian P. Tudor	
<i>Framing Morality</i>	
INTRODUCTION	15
Barbara English (Professor Emeritus of History, University of Hull) and Valerie I. J. Flint (G. F. Grant Professor of History, University of Hull)	
FRAMING ANTI-SEMITIC <i>EXEMPLA</i> : LOCATING THE JEW OF TEWKESBURY	19
Anthony Bale	
MONSTROUS VIRGINITY: FRAMING THE NUN OF WATTON	49
Sarah Salih	
FROM PREACHING TO STORYTELLING: THE <i>METAPHORS</i> OF NICOLE BOZON	73
Laurie Postlewaite	
FRAMING PERSUASION: EVE AND THE FALL OF THE VERBAL ORDER	93
Jane Tolmie	

Manuscript into Print

- INTRODUCTION: "FRAMING DOCTRINE" 119
Leo Carruthers (Professor of English, Université de
Paris III – Sorbonne)

- THE "PORE CAITIF": *LECTIO* THROUGH
COMPILATIO. SOME MANUSCRIPT CONTEXTS 129
Kalpen Trivedi

- FRAMING LYDGATE'S *FALL OF PRINCES*:
THE EVIDENCE OF BOOK HISTORY 153
Alex Gillespie

Texts and Images

- INTRODUCTION: "THE IMAGE AS THE FRAME" 179
Alan Deighton (Director, Hull University Centre for
Medieval Studies)

- THE SIGNIFICANCE OF THE ILLUSTRATIONS IN
THOMAS MÜRNER'S 1530s TRANSLATION INTO
GERMAN OF SABELLICO'S *ENNEADES* 185
Cecil H. Clough

- IMAGES, BINDINGS, BLOCKS OF TEXTS:
CODICOLOGICAL EVIDENCE FOR THE ORIGIN
OF A LATE MEDIEVAL SET OF DEVOTIONAL POEMS 227
Arnold Otto

Tradition as a Frame

- INTRODUCTION: "THE UPDATING OF THE TEXT" 255
Brian J. Levy (Reader in Medieval French Studies,
University of Hull)

- READING THE PAST THROUGH THE PRESENT:
AMBROISE, THE MINSTREL OF REIMS,
AND JORDAN FANTOSME 263
Catherine Hanley

FRAMING NARRATIVE AND PERFORMANCE: NARRATORS' ROLES IN LATE MEDIEVAL BURGUNDIAN ROMANCE, CHRONICLE, AND CHIVALRIC BIOGRAPHY	283
Michelle Magallanez	
ALDHELM'S <i>DE VIRGINITATE</i> AND THE PSYCHOMACHIAN TRADITION	313
Sinead O'Sullivan	
LIST OF CONTRIBUTORS	339