

Contents

Foreword	v
Aldo S. Bernardo	ix
ANTHONY L. PELLEGRINI	
Curriculum Vitae of Aldo S. Bernardo	xiii
From Scrolls to Codex: The Ancient and the Medieval Book	1
SAUL LEVIN	
The Latin Tradition of Alcuin's <i>Liber de Virtutibus et Vitiis</i>	13
PAUL E. SZARMACH	
Falconry and Medieval Social Status	43
ROBIN S. OGGINS	
Images of the Cloister—Haven or Prison	57
JOAN M. FERRANTE	
Dante and the Martial Epic	67
ROBERT HOLLANDER	
Will Virgil Be Saved?	93
NICOLAE ILIESCU	

(Christian) Theologians vs. (Pagan) Philosophers: Another Look at Dante's Allegory ALDO SCAGLIONE	115
The <i>Anonimo Latino</i> : One of the Earliest Commentaries on Dante's <i>Commedia</i> VINCENZO CIOFFARI	127
Renaissance Painters—Dante and Nattini: An Essay JEAN-PIERRE BARRICELLI	155
<i>Antiche piaghe</i> : Love's Violence in Petrarch's <i>Rime sparse</i> SARA STURM-MADDOX	187
The Last Tale in the <i>Decameron</i> VICTORIA KIRKHAM	205
Medieval and Humanistic Perspectives in Boccaccio's Concept and Defense of Poetry GIOVANNI GULLACE	225
Love's Broken Mirror BERNARD F. HUPPÉ	251
Interrupted Symmetries: <i>Terza Rima</i> , Heroic Verse, First Lines, and the Styles of Epic MARIO A. DI CESARE	271
The Image of the Temple in the Works of Jean Lemaire de Belges BODO L. O. RICHTER	305
Some Observations on Madrigal Settings of Petrarch's "I' vo piangendo . . ." HARRY B. LINCOLN	339