

CONTENTS

WOMEN AND MUSIC IN MEDIEVAL EUROPE 1

Edith Borroff

*IRISH EVIDENCE FOR THE DE HARMONIA
TONORUM OF WULFSTAN OF WINCHESTER* 23

William Sayers

*THE USE OF A PASSIO S. SEBASTIANI IN THE
OLD ENGLISH MARTYROLOGY* 39

J. E. Cross

GENESIS B AND THE ANOMALOUS GNOME 51

John F. Vickrey

ST. MARTIN: SEASONAL AND LEGENDARY ASPECTS 63

Anne E. Witte

*RUMINATING AND DREAMING IN PURGATORIO
XXVII* 77

Sandra McEntire

*INHERITANCE AND REVISION: REINTERPRETATIONS
OF A FATHER'S BEQUEST* 93

Nancy M. Reale

*CHAUCER'S EXPERIMENTS WITH THE "THRIFTY
TALE": THE NARRATIVES OF THE MAN OF LAW,
THE CLERK, AND THE PHYSICIAN* 115

Denise N. Baker

*THE TOWNES WAL: A FRAME FOR FRE CHOIS IN
CHAUCER'S TROILUS AND CRISEYDE* 127

Andrew Sprung

<i>THE WYCLIFFITE TRACT "PRIDE WRATHE AND ENVIE" OF HM 502</i>	143
George Klawitter	
<i>PATIENCE: MEDITATIONS OF A WHALE AND A WOODBINE</i>	157
Lawrence M. Clopper	
<i>THE HUNTED HUNTER OF THE ALLITERATIVE MORTE ARTHURE</i>	179
Carol Wilkinson Whitney	
<i>VENUS UNVEILED: LYDGATE'S TEMPLE OF GLAS AND THE RELIGION OF LOVE</i>	201
Bryan Crockett	
<i>THE AUDIENCE IN THE TEXT OF THE WAKEFIELD BUFFETING</i>	231
Shearle Furnish	
<i>CIRIACO D'ANCONA AND THE CRUSADE OF VARNA: A CLOSER LOOK</i>	253
Edward W. Bodnar, S.J.	
<i>WYNKYN DE WORDE'S BYRTHE AND LYFE OF ANTECHRYST AND POPULAR ESCHATOLGY ON THE EVE OF THE ENGLISH REFORMATION</i>	281
Richard K. Emmerson	
<i>CONTRIBUTORS</i>	313