

# Contents | *Clár Ábhair* | 26:2

**DAVID GARDINER | 5**

Editor's Notes | *Nótaí na nEagarthóirí*

**ADRIAN FRAZIER | 9**

William M. Murphy: Memoir of a Mentor

**CARA DELAY AND ANNA WALTER | 17**

"You Said It Would Be Alright": Trust, Betrayal, and Women's Relationships in Irish Abortion Experiences, 1900-1967

**KATHLEEN COSTELLO-SULLIVAN | 41**

The Center *Can* Hold: Colum McCann's *Apeirogon* and W. B. Yeats's "The Second Coming"

**DANIEL T. JOHNSON | 53**

Out of the Ordinary: The Poetry of Greg Delanty

**GREG DELANTY | 64**

New Poetry | *Filíocht Nua*

**TARA MCEVOY | 69**

"Variation[s] on a Popular Tune": The Poetry of James Simmons

**IAN DAVID CLARK | 92**

Reading-While-Walking Histories of the Troubles: Anna Burns's *Milkman*

**BRYAN MCGOVERN | 112**

Richard O'Gorman and Young Ireland on Race, Class, and Culture in Nineteenth-Century Irish America

**JOEP LEERSSEN | 132**

*From the Archives* | Closer than They Appear: Europe in the Rearview Mirror

**YEN-CHI WU**

**JORGE L. CHINEA**

**JAMESON D. K. LAWSON**

**JUDY SMYTH**

**MAEVE DAVEY O'LYNN**

**CIARÁN O'ROURKE | 137**

Reviews | *Léirmheasanna*

**ANGELA GRIFFITH | 155**

Cover | *Clúdach*