# Contents | Clár Ábhair | 25:2

#### **DAVID GARDINER | 5**

Editor's Notes | *Nótaí na nEagarthóirí* 

# NOEL MONAHAN | 9

Dreaming at the Moat of Granard

#### RICHARD BUTLER | 17

Transatlantic Visions of a Technological Modernity: Railway Development and North Atlantic Steam Networks in the West of Ireland, 1825–1838

#### PHYLLIS BOUMANS | 45

"In the Light of All This Who Then Dares Call Me a Provincial?": Bryan MacMahon's Short Stories in *The Bell* 

#### JOSÉ LANTERS | 60

"Dragging Our Hidden Slums into the Centre of the Footlights": Homelessness, Addiction, and Audience Discomfort in Sean O'Casey's *Nannie's Night Out* and ANU's *The Lost O'Casey* 

# SIOBHÁN CAMPBELL | 76

New Poetry | Filíocht Nua

# GORDON D'ARCY | 89

Glenconkeyne: How Ireland's Largest Native Woodland Became the Timber Yard of the Plantation of Ulster

### **BRANDI S. GODDARD | 108**

"Our Toil Doth Sweeten Others": Processional Banners and the Artists' Campaign to Repeal the Eighth Amendment

# CHRISTOPHER CUSACK, MARGUÉRITE CORPORAAL, LINDSAY JANSSEN | 129

"In Ireland I'd Have Starved": North American Fiction about the Great Irish Famine, 1850-1918

#### MARY O'DOWD | 155

Reviews | Léirmheasanna

#### ANGELA GRIFFITH | 158

Cover | Clúdach