

Contents 16:4 Clár Ábhair 16:4

5 ❧

Nótaí na nEagarthóirí: Editors' Notes

9 ❧ KIERAN QUINLAN

Kirwan Street, In Memory

18 ❧ IAIN TWIDDY

Cancer and the Ethics of Representation
in Paul Muldoon's *Horse Latitudes*

37 ❧ MICHELLE O'SULLIVAN

Filíocht Nua: New Poetry

43 ❧ CATHERINE M. BURNS

The Courtship of John Rooney and Katharine Cusack, 1887–93:
Obligations and Marriage Ideals in Irish-American New England

64 ❧ LAURA ELDRED

“Discursive Nonsense”:
Narrative Structure, Trauma, and History in *Call Me the Breeze*

80 ❧ GRACE NEVILLE

Remembering and Forgetting the Great Famine
in France and Ireland

95 ❧ GRAHAM PRICE

Impure and Complicated Truth:
Brian Friel's *Faith Healer* and John McGahern's “The Country Funeral”

110 ❧ SEAMUS O'MALLEY

Amnesia and Recovery of the Great War in Plays
by McGuinness and Barry

127 ❧ PATRICK O'DONNELL

The Irish Connection:
Tyrone Guthrie and Regional Theater

142 ❧

Léirmheasanna: Reviews

157 ❧

Clúdach: Cover