

Contents 2:3 Clár Ábhair 2:3

5 ~

Editors' Notes: Nótaí na nEagarthóirí

9 ~ JAMES LIDDY

How We Stood With Liam Miller: *The Dolmen Miscellany*, 1962

16 ~ MICHAEL PARKER

Gleanings, Leavings: Irish and American Influences
on Seamus Heaney's *Wintering Out*, 1972

36 ~ SHAKIR MUSTAFA

Revisionism and Revival: A Postcolonial Approach
to Irish Cultural Nationalism

54 ~ GREG DELANTY

Filíocht Nua: New Poetry

63 ~ MICHAEL STOREY

Postcolonialism and Stories of the Irish Troubles

78 ~ JANET NOLAN

Education and Women's Mobility in Ireland
and Irish America, 1880–1920: A Preliminary Look

89 ~ JAMES GUILFOYLE

The Religious Development of Daniel O'Connell, I:
From Deist to Roman Catholic

102 ~ HELEN LOJEK

Charabanc Theatre Company's *Lay Up Your Ends*, 1983

117 ~ GEORGE E. RYAN

Thomas Landsdowne Parr Moore, Son and Legionnaire

Ceol Traidisiúnta: Traditional Music

127 ~ MICK MOLONEY

Irish Dance Bands in America

Taispeántais: Exhibitions

138 ~ JOSEPH P. O'GRADY

Irish Archives in 1997 in the Republic of Ireland

147 ~

Reviews: Léirmheasanna

88 ~

Clúdach: Cover