

# Contents

---

Editor's Introduction	v
T. Denean Sharpley-Whiting and Tiffany Ruby Patterson-Myers	
Guest Editor's Introduction	vi
“As Queer as Hip Hop” C. RILEY SNORTON	
<b>FORUM</b>	
Hip Hop and the Black Ratchet Imagination L. H. STALLINGS	135
Hip Hop Spice Boyz RICHARD T. RODRÍGUEZ	140
Queer Hip Hop and its Dark Precursors TAVIA NYONG'O	144
Hip Hop, Pleasure, and its Fulfillment JAYNA BROWN	147
Holler If You Can Hear Me SHARON P. HOLLAND	151
Trafficking in Monikers: Jay-Z's “Queer” Flow MARK ANTHONY NEAL	156
Untitled IMANI PERRY	162
Boyfriends with Clits and Girlfriends with Dicks: Hip Hop's Queer Future RINALDO WALCOTT	168

IV CONTENTS

ESSAYS

- Referential Sights and Slights 175  
C. RILEY SNORTON
- Homolotent Masculinity & Hip Hop Culture 187  
MOYA BAILEY
- Fat Mutha: Hip Hop's Queer Corpulent Poetics 200  
MECCA JAMILAH SULLIVAN
- "Put Some Bass in Your Walk": Notes on Queerness, Hip Hop,  
and the Spectacle of the Undoable 214  
SCOTT POULSON-BRYANT

BOOK NOOK: REVIEWS

- Elisa Joy White, *Modernity, Freedom, and the African Diaspora: Dublin,  
New Orleans, Paris* (Bloomington: Indiana University Press, 2012) 227  
REVIEW BY ROBERT J. TOPINKA
- Aliyyah I. Abdur-Rahman, *Against the Closet: Black Political Longing  
and the Erotics of Race* (Durham: Duke University Press, 2012) 230  
REVIEW BY EMILY A. OWENS
- Chandan Reddy, *Freedom with Violence: Race, Sexuality, and the US State*  
(Durham: Duke University Press, 2011) 233  
REVIEW BY KEMI ADEYEMI
- Contributors 235