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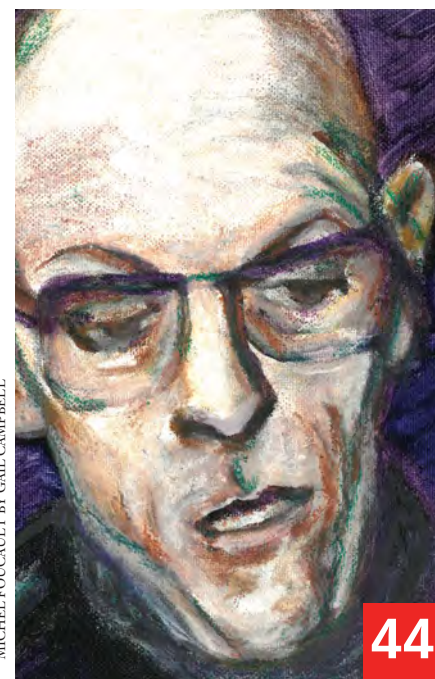


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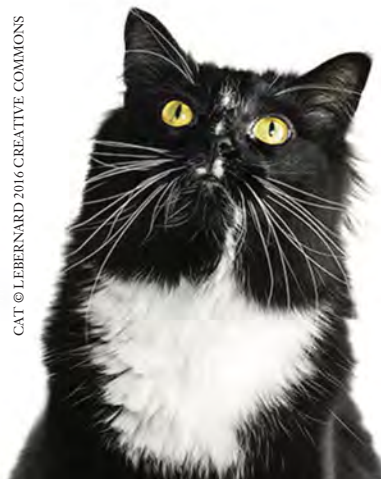
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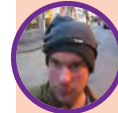
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some of our Contributors



Tony McKenna

is a writer and philosopher who has battled a childhood addiction to water parks, without success. In his spare time, he enjoys the novels of Dostoevsky, the films of Roberto Benigni, and the classic UK series *Only Fools and Horses*. His latest novel, *The Face of the Waters*, is a thriller about a serial killer that is set in Mexico.



Becca Turcotte

is 27 years old and working on a philosophy degree full-time. It has taken her twice as long as a typical student due to living with multiple sclerosis but she is now in her senior year. She went back to school the same year she was diagnosed. Philosophy is her passion and she has goals of getting into counselling psychology after she graduates.



Jonathan Beever

is Associate Professor of Ethics and Digital Culture in the Department of Philosophy at the University of Central Florida, and director of the UCF Center for Ethics. His interdisciplinary work in ethics emphasizes how changing conditions shape the nature of relationships. He is the author or editor of five books including *Understanding Digital Ethics* (2019) and *Philosophy, Film and the Dark Side of Interdependence* (2020).



Lesley Chamberlain

came to philosophy through comparative literature. Her earliest research was on German Idealism in 19th century Russia, and her books on German and Russian thinkers include *Nietzsche in Turin* (1996, 2022); *A Shoe Story: Van Gogh, The Philosophers and the West* (2014) and *Arc of Utopia: The Beautiful Story of the Russian Revolution* (2017). She lives in London.