Philosophy Now Issue 143 April/May 2021

Philosophy Now

43a Jerningham Road, Telegraph Hill, London SE14 5NQ United Kingdom Tel. 020 7639 7314 editors@philosophynow.org philosophynow.org

Editor-in-Chief Rick Lewis
Editors Grant Bartley, Anja Steinbauer
Digital Editor Bora Dogan
Book Reviews Editor Teresa Britton
Film Editor Thomas Wartenberg
Assistant Editor Alex Marsh

Design Grant Bartley, Rick Lewis, Anja Steinbauer Marketing Sue Roberts Administration Ewa Stacey, Alex Marsh

Advertising Team

Jay Sanders, Stella Ellison jay.sanders@philosophynow.org

UK Editorial Board

Rick Lewis, Anja Steinbauer, Bora Dogan, Grant Bartley

US Editorial Board

Prof. Timothy J. Madigan (St John Fisher College), Prof. Teresa Britton (Eastern Illinois Univ.), Prof. Peter Adamson, Prof. Charles Echelbarger, Prof. Raymond Pfeiffer, Prof. Massimo Pigliucci (CUNY City College)

Contributing Editors

Alexander Razin (Moscow State Univ.) Laura Roberts (Univ. of Queensland) David Boersema (Pacific University)

UK Editorial Advisors

Piers Benn, Constantine Sandis, Gordon Giles, Paul Gregory, John Heawood

US Editorial Advisors

Prof. Raymond Angelo Belliotti, Toni Vogel Carey, Prof. Harvey Siegel, Prof. Walter Sinnott-Armstrong Cover Image by Stephen Lillie, 2021

Printed by Acorn Web Offset Ltd Loscoe Close, Normanton Ind. Estate, Normanton, W. Yorks WF6 1TW

Worldwide newstrade distribution: Select PS (+44 1202 586848) contact@selectps.com

Australian newstrade distribution: Ovato

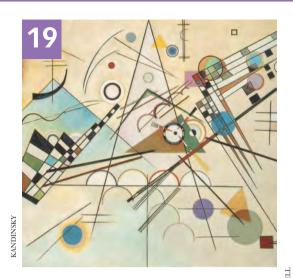
26 Rodborough Road Frenchs Forest, NSW 2086 hello@ovato.com.au

The opinions expressed in this magazine do not necessarily reflect the views of the editor or editorial board of *Philosophy Now*.

Philosophy Now

is published by Anja Publications Ltd ISSN 0961-5970

Subscriptions p.58 Shop p.59



Editorial & news

- **3** Editorial by Rick Lewis
- 6 News by Anja Steinbauer
- **7** Shorts by Matt Quortrup

Art & philosophy

- 8 Art & Morality

 Jessica Logue wonders whether we should

 judge the artist before judging their art
- 11 Pact or Artifact?

 Greg Stone asks what art is, exactly
- 16 The Not So Benign World of Photography Atika Qasim considers a common art abuse
- 19 From Conceptual Art to Social Art Peter Benson philosophically scrutinises a trend in modern art thinking





General articles

- 24 The Moore The Merrier

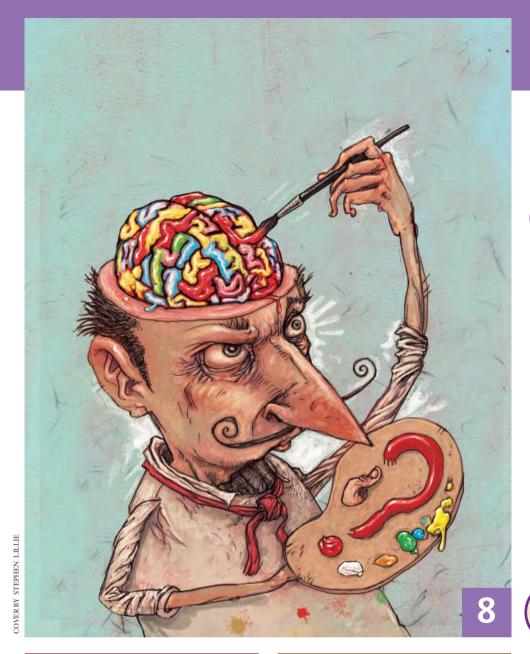
 Gary Cox opens up GE Moore's ethics
- 27 A Philosophical Autobiography
 Robin Wynyard on aging thoughtfully
- 30 Truth & Alienation in a Covid World Alex Duell fears that being forced online has increased our separation from nature
- 32 Camus, The Plague and Us

 Ray Boisvert on an existential call to action
- 34 Flash Philosophy

 Marilyn Piety thinks fast
- 36 The Last Will & Testament of De Sade RJ Dent has translated the surprising instructions of the Mucky Marquis

Reviews

- **40** Book: A Social Theory of Freedom by Mariam Thalos Matt Teichman has praise and questions
- **42** Book: Cynical Theories by James Lindsay & Helen Pluckrose Stephen Anderson studies social justice
- 44 Book: Disobey! by Frédéric Gros
 Tim Moxham tells us why we should
- **46** Film: Sci Fi & the Meaning of Life Shai Tubali finds existential meaning at the cinema, amidst all the aliens and AI



Regulars

- **37** Letters to the Editor
- 50 Brief Lives: Hannah Arendt Hilarius Bogbinder finds this political thinker's life far from banal
- **53** Philosophical Haiku: *John Ruskin* by Terence Green
- 54 Question of the Month:

 What is Freedom?

 Read readers' freely-offered answers
- 60 Tallis in Wonderland:

 Thinking About Thinking

 Raymond Tallis gets reflexive
- 62 Interview: Peter Adamson talks with Amirali Maleki about historic Islamic philosophy

Fun, poetry & fiction

- 15 Simon & Finn Melissa Felder
- **18** A Day by the Stream with Heraclitus *Sarah Rochelle dips her poetic toe in*
- 23 Philosophers' Café Guto Dias
- 65 Friedrich Nietzsche's Coffee Morning Stephen McKenzie hears Nietzsche, Gibran and Diotima banter over bagels



some of our **Contributors**



Marilyn Piety
lives in Philadelphia

where she is a
Professor of
Philosophy at Drexel

University. She received her PhD in philosophy from McGill University in Montreal. Her books include a translation of Kierkegaard's *Repetition and Philosophical Crumbs* (Oxford, 2009)

Shai Tubali

has published fourteen books, mostly on South Asian philosophy, and lives in Berlin. His MA dissertation, Cosmos and Camus: Science Fiction Film and the Absurd, was published by Peter Lang. He is doing PhD research at the University of Leeds on the ideas of Jiddu Krishnamurti in relation to the dialogue forms of ancient Greece and India.

Atika Qasim

is a Pakistani freelance writer, currently working as a contributor for MuslimGirl and Airschool.

She graduated with a Bachelor in Science (Hons.) in Political Science from Forman Christian College University, Lahore. A chai enthusiast by day and paleontology geek by night, she hopes to one day find a 'real job' (pun intended).

Steve Anderson

is a retired philosophy teacher, living in the little 'London' of Ontario, Canada, along with his stoical wife, two philosophical cats and one rather philosophically-limited dog. In addition to book reviews, he has previously contributed articles on such subjects as Hume, miracles, ethics, atheism, the golden rule and the meaning of life.