

# PHILOSOPHY TODAY

## • CONTENTS

page

---

|   |           |
|---|-----------|
| <b>The Phenomenology of Human Communication . . . . .</b>   | <b>3</b>  |
| Richard L. Lanigan  |           |
| <b>What Does It Mean to Understand a Writer Better Than<br/>He Understood Himself . . . . .</b>   | <b>16</b> |
| Otto Friedrich Bollnow  |           |
| <b>The Interpretive Turn: Emergence of an Approach . . . . .</b>                                  | <b>29</b> |
| William Sullivan and Paul Rabinow   |           |
| <b>Aristotle's Phronēsis and Gadamer's Hermeneutics . . . . .</b>                                 | <b>41</b> |
| Paul Schuchman  |           |
| <b>Imagination and History in Ricoeur's Interpretation Theory . . . . .</b>                       | <b>51</b> |
| Mary Gerhart  |           |
| <b>Walter Ong's Three Incarnations of the Word:<br/>Orality - Literacy - Technology . . . . .</b> | <b>70</b> |
| Werner H. Kelber  |           |
| <b>The Social in Kierkegaard's Concept of the Individual . . . . .</b>                            | <b>74</b> |
| Michael J. Matthis  |           |
| <b>Between the Aesthetic and the Ethical: Kierkegaard's Either/Or . . . . .</b>                   | <b>84</b> |
| John D. Mullen  |           |

---