

RENAISSANCE

A CRITICAL JOURNAL OF LETTERS

Vol. IX, No. 4

CONTENTS

Summer, 1957

The Continuity of Medieval & Canonical Literature Neville Braybrooke 171

Hopkins & Donne: 'Mystic' & Metaphysical Richard Coanda 180

Influences Shaping the Imagery of Merton Sister Rosemarie Julie 188

Book Reviews:

Cycle for Mother Cabrini Nicholas Joost 198

Silence in Heaven Sister M. Thérèse, S.D.S. 200

Notre-Dame of Paris Leo Hertel 205

The Literary Symbol W. K. Wimsatt, Jr., 206

Les Cahiers Max Jacob Spire Pitou 208

Testament d'Apollinaire
Maison d'été
Usage interne Winifred Smith 210

A Study of George Orwell Sir Arnold Lunn 212

All the Books of My Life Joseph B. Connors 213

Les Mains Libres Chester W. Obuchowski 215

Contemporary Church Art Lottie H. Lenn 219