

RENASCENCE

A CRITICAL JOURNAL OF LETTERS

Vol. IV No. 2

CONTENTS

Spring, 1952

The Christian Tradition and Contemporary Creation	Thomas J. Beary	127
The Critical Method of Charles Du Bos	Walter Naumann	138
Elizabeth Langgässer	Curt Hohoff	148
Aspects of Georges Duhamel	Jean Tenant	151
Paris Letter	John L. Brown	158
London Letter	John Pick	171
Book Reviews:		
<i>Prince Caspian</i>	Charles A. Brady	182
<i>Der Verlag Herder und das Katholische Leben</i>	H. H.	185
<i>The End of the Affair</i>	Francis X. Connolly	185
<i>Word Index to James Joyce's Ulysses</i>	H. Marshall McLuhan	186
<i>Behind the Masque</i>	John D. Tumpane	187
<i>Days of a Hireling</i>	Francis X. Talbot	189
<i>Christopher Fry: An Appreciation, & A Sleep of Prisoners</i>	Hugh Dickinson	191
<i>Newman's University: Idea and Reality</i>	Charles F. Donovan	193
<i>More Poems by Eileen Duggan</i>	Sister St. Miriam of the Temple	196
<i>Selected Poems of Thomas Merton</i>	Sister M. Thérèse	197
<i>Alexander Pope: Catholic Poet</i>	Victor M. Hamm	199
<i>A Catholic Book Chronicle</i>	Francis Beauchesne Thornton	201
<i>Guilt</i>	Chad Walsh	201
<i>Art and Beauty, A Philosophy of Form, Philosophy of the Arts, & The Nature of Art</i>	Justus George	202
<i>The Ascent to Truth</i>	Sister M. Thérèse	207
<i>Modern Irish Fiction, Truth in the Night, Insurrection, The Great Disciple, & Sweet Cork of Thee</i>	Patrick J. Casey	209
<i>The Structure of Poetry, & English Poetry and Its Contribution to the Knowledge of a Creative Principle</i>	Victor M. Hamm	213
<i>The Poetry of Ezra Pound</i>	H. Marshall McLuhan	215
<i>The Mechanical Bride</i>	Rudolph E. Morris	217
<i>Shakespeare's Prose</i>	G. B. Harrison	219
<i>Auden: An Introductory Essay</i>	H. Marshall McLuhan	220
<i>Fifty Years of the American Novel, & The Modern Novel in America, 1900-1950</i>	John Gilland Brunini	221
<i>The Strange Children, & Fear at My Heart</i>	Harold C. Gardiner	223
<i>The Tudor Books of Private Devotion</i>	G. B. Harrison	224
<i>Literature through Art: A New Approach to French Literature</i>	John Pick	225