RENASCENCE

ESSAYS ON VALUES IN LITERATURE

VOL. XXXVIII,	NO. 2	CONTENTS	WINTER	1986
Editor's Page				66
To Make A Shape	in Words		William Blissett	: 67
David Jones: The of a Poet's Min	Shaping d	John 1	B. Breslin, S.J.	83
Form Versus Cont in David Jones' "The Tribune's	s	TI	homas Dilworth	103
The Language of Four Quartets a The Anathémato	ind David Jo		enderson Staudi	: 118
Hills as the Sacrai in <i>The Anathém</i>	nental Land	scape	Carson Daly	131
Notes on Contribu	itors			141