

RENASCENCE

ESSAYS ON VALUES IN LITERATURE

VOL. LIV, NO. 2

CONTENTS

WINTER 2002

| | | |
|--|-------------------|-----|
| Shakespeare and Santiago de Compostela | Grace Tiffany | 87 |
| George MacDonald's Romantic Christianity in <i>Lilith</i> | Janet McCann | 109 |
| Percy's Despairing Female in the "Unmoved Mover" | Mary Grabar | 119 |
| "The Latter End of Job": The Gift of Narrative in Muriel Spark's <i>The Only Problem</i> and <i>The Comforters</i> | Bryce Christensen | 137 |
| Notes on Contributors | | 148 |