## RENASCENCE

## ESSAYS ON VALUES IN LITERATURE

VOL. LI, NO. 4	CONTENTS	SUMMER	1999
"Inspirèd Merit": Shakespeare's Theology o in All's Well That Ends We		vid N. Beauregard	219
m An 3 wen 1 hai Ehas we	u	vid iv. Deadlegald	21)
Reading the "Religious" L of Samuel Johnson's Serm		. Thomas G. Kass	241
Mapping the Labyrinth: The <i>Ur-Anathemata</i> of Da	vid Jones	Tom Goldpaugh	253
Notes on Contributors			281