RENASCENCE

ESSAYS ON VALUES IN LITERATURE

CONTENTS

Fall 2007

VOL. LX, NO. 1

Instruction with Amusement: Jane Austen's Women of SenseJudy Stove 3
"But I was dead": Sassoon and Graves on Life After Death
The Plasticity of the Merely Human: Secular Perfection and the Limits of Aesthetics in Waugh's Love Among the Ruins
"Help thou mine unbelief": Perception in Denise Levertov's Religious PoetryCristina María Gámez Fernández 53
Notes on Contributors