RENASCENCE

ESSAYS ON VALUES IN LITERATURE

VOL. LXIV, NO. 4	CONTENTS	Summer 2012
The Problem of the Prod The Fair Maid of the Wes	•	
=	negado	Joshua Mabie 299
	ne is over me yet": the Knowledge of Evil in ity Play J	. Cameron Moore 321
Calmly Making Ribbons The Futility of the Mode Flann O'Brien's <i>The Thin</i>	· · · · · · · · · · · · · · · · · · ·	Lanta Davis 341
Augustinian Evil and Mo	oral Good in <i>Lolita</i>	Sean Benson 353
Notes on Contributors		
Index to Volume LXIV .		370