

RENASCENCE

ESSAYS ON VALUES IN LITERATURE

VOL. LXVIII, NO. 1

CONTENTS

Winter 2016

| | | |
|----------------------------------------------------------------------------------------|--------------------|----|
| “Th’ action fine”: The Good of Works in George Herbert’s Poetry and Prose | Russell M. Hillier | 3 |
| Joyce’s Doubling | C. Kenneth Pellow | 27 |
| D. H. Lawrence Between Heidegger and Levinas: Individuality and Otherness | N. S. Boone | 49 |