

R E N A S C E N C E

ESSAYS ON VALUES IN LITERATURE

VOL. LVIII, NO. 1 CONTENTS FALL 2005

Editor's Page Ed Block, Jr. 3

“Dancing / Edgeways”:
Robert Creeley's Role in
Denise Levertov's Post-War Transition Donna Hollenberg 5

“Not behind but within”:
Sacramentum et res Stephen Schloesser 17

Linguistic Versus Organic,
Sfumato Versus *Chiaroscuro*:
Some Aesthetic Differences between
Denise Levertov and Robert Duncan José Rodriguez Herrera 41

Mystery, Myth, and Presence:
Concord and Conflict in the Correspondence of
Denise Levertov and Robert Duncan Ed Block, Jr. 63

Denise Levertov as Teacher Paul A. Lacey 91

Notes on Contributors 107