RENASCENCE

ESSAYS ON VALUES IN LITERATURE

VOL. LVI, NO. 1	CONTENTS	FALL 2003
The Serious Comedy of 7 Dark Didacticism in Illyr	Twelfth Night: ia	Lisa Marciano
Newman's Idea of a Classical University		Joseph J. Walsh 2
"I sit as God": Aesthetici Repentance in Tennyson' "The Palace of Art"		. Larry Brunner 4.
Man Shall Not Live by B The Biblical Subtext in Cyrano de Bergerac	read Alone:	Ann Bugliani 5:
Notes on Contributors .		65