## RENASCENCE

## **ESSAYS ON VALUES IN LITERATURE**

VOL. XLIII, NOS. 1-2	CONTENTS	FALL 1990/WINTER	1991
Editor's Page		Ed Block, Jr.C	over 2
The Beginning of the End, The Newman and Tract XC			3
Newman's Conversion to the C Another Perspective		Fr. Ian Ker	17
Removing the Veil: Newman a Literary Artist		G.B. Tennyson	29
Venture and Response: The Dia John Henry Newman's <i>Loss</i>		Ed Block, Jr.	45
Knowing Without Telling: New Resistance to Narrative	man and the	. Malcolm Woodfield	61
"O Unforgotten Voice": The M Nineteenth Century			81
Newman's <i>Grammar of Assent</i> Gerard Manley Hopkins		Bernadette Ward	105
From Dream to Drama: <i>The Dream and Edward Elgar</i>			121
The Performance of the <i>Gramm</i> Narrative of Assent			137
Notes on Contributors			159