

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

VOL. LXVII, NO. 3

CONTENTS

Summer 2015

Forgiveness and the Limits of Language in *The Shrine at Altamira* . 167

The Dark Night of the Soul:

Suffering the Cure in Graham Greene's *A Burnt-Out Case*. 181

The Glory of Grace:

Mystery in the Works of C. S. Lewis and Flannery O'Connor 199

Tremendous Frontiers —

Flannery O'Connor and the Catholic Writer's "True Country". 219