

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

VOL. LVIII, NO. 3

CONTENTS

SPRING 2006

Editor's Note 179

The Rejection of Beauty
in Waugh's *Brideshead Revisited* Laura White 181

Resurrecting the Body: Walker Percy
and the Sensuous-Erotic Spirit John F. Desmond 195

Moments of Grace
in James Wilcox's *Modern Baptists* Charles Pastoor 211

The Dramatic Conversion
of Nicholas Barker in Barry Unsworth's
Morality Play Richard Rankin Russell 221

Notes on Contributors 239