

# R E N A S C E N C E

---

VOL. LXXIII, NO. 1

CONTENTS

Winter 2021

---

Introduction: Modernism and the Turn to Religion. . . . . 3

After Many Gods: T. S. Eliot and the Nagging Question of Ezra Pound's Beliefs. . . . . 13

Wells, Chesterton, and a Theology of Semi-detached Reading 29

The Burial of the Dead in Mann's *The Magic Mountain* . . . . 43

Modernist Ambivalence about Christianity . . . . . 57