

Volume 11, Number 1

Publisher

Thinking is published by The Institute for the Advancement of Philosophy for Children, a non-profit institute that is devoted to educational purposes and is part of Montclair State College.

Editorial Staff

Editor

Matthew Lipman, Professor of Philosophy,
Montclair State College, and Director, IAPC.

Associate Editor

Ann Margaret Sharp, Professor of Education,
Montclair State College, and
Associate Director, IAPC.

Assistant Editor

James Heinegg, Assistant to the
Director, IAPC.

Editorial Advisor

Adrian DuPuis, School of Education
Marquette University

Contributing Editors

Gareth B. Matthews
Department of Philosophy
University of Massachusetts at Amherst

John Nisbet
Department of Education
University of Aberdeen

Barry Beyer
George Mason University
Fairfax, VA

Staff Photographer

Joseph D. Isaacson

Typography and Production

Rocco J. Caponigro, Sr.
Universal Typesetting Services
West Caldwell, NJ 07006

Circulation and Promotion

Joanne Matkowski

Contents copyright © 1993 The Institute for
the Advancement of Philosophy for Children.
All rights reserved.

ISSN No. 0190-3330

Institutional subscription (yearly, 4 issues).....\$40.00

Individual subscription (yearly, 4 issues)..... 25.00

*Foreign subscriptions add \$10.00 (U.S.) postage for
4 issues. U.S. subscriptions add \$5.00 postage for 4
issues.*

Manuscripts and related correspondence
should be addressed to the Editor, *Thinking*,
IAPC, Montclair State College
Upper Montclair, NJ 07043

Correspondence dealing with subscriptions
should also be addressed to IAPC, Montclair
State College, Upper Montclair, NJ 07043.

Postage paid at Montclair State College,
Upper Montclair, NJ 07043

Table of Contents

Thinking in Stories

Gareth Matthews: by 1

The Exercise of Wisdom

John Kekes, Wisdom 2

David Kennedy, Child and Fool in the Western Wisdom Tradition 11

*Lilit Brutian, Children's Philosophy and Wisdom
Through Their Discourse* 22

Reflections 29

The Practice of Philosophy with Children

Karel van der Leeuw, Experiences with Kio & Gus 31

*Maura J. Geisser, The Role of Language and Stories in a
Community of Inquiry with Deaf Children* 39

Credits

Front cover: Photograph, "Retrato para un niño cora," by José Angel Rodriguez, in Vidas Cerebrales (Mexico: Casa de las Imágenes, 1991). Drawings by Leonor Fini, pp. 4 and 7 ("Self-portrait"). Painting, "Head of a Gypsy Boy," by André Derain. P. 6: Drawing by Max Ernst. Drawings by Norman McLaren: quill pen and ink, p. 13 and 14, and "Invented Face," pencil, p. 21. Drawing by André Derain, "The Actor Dehelly," p. 17. Wood sculpture, "Head," (detail) by Elizabeth Catlett, p. 18. Pp. 25 and 26, Armenian art: Unknown painter (detail) p. 5; Hagop Hagopian, "The Tailor", p. 97; (From Le Musée des Artes de l'Arménie, Les Editions d'art Aurore, Leningrad, 1975). Jonathan Borofsky, "Running Man" (acrylic on plywood), p. 35. Peter Max, drawing, "Electric Messenger, p. 36. Jonathan Borofsky, untitled silkscreen, p. 38.