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*Front cover: "Red Slips," by Neil Welliver, courtesy of the artist. Drawing on p. 3, "Studies of Girl at Desk (Mary Doing Homework) by Henry Moore. Painting on p. 5, "Human Being" by David Jones. Painting on p. 6, "Girl with a rose," by Lucian Freud. On page 8, oil painting by Gilbert Spencer, "A Reading Boy." "Reflection" on p. 10 by Neil Welliver, courtesy of the artist and Marlboro Gallery. Photo on p. 13 by Ira Allen. Pencil, crayon and watercolor on p. 20, "Abstract motifs" by Henry Moore. Drawings on pp. 15, 24, 25, 27, 29 and 32 by Alice Neel, Courtesy Robert Miller Gallery. Drawing, "Head of Boy," on p. 35 by Henry Moore. Drawing, "Bust of a Savoyard Boy," on p. 40, by Oskar Kokoschka.*