

Volume 4, Number 3 & 4

Publisher

Thinking is published by the First Mountain Foundation, for The Institute for the Advancement of Philosophy for Children. The First Mountain Foundation is a non-profit foundation devoted to educational purposes. Support for editorial aspects of *Thinking* has been provided by the Schumann Foundation.

Editorial Staff

Editor

Matthew Lipman, Professor of Philosophy, Montclair State College, and Director, IAPC.

Associate Editor

Ann Margaret Sharp, Associate Professor of Education, Montclair State College, and Associate Director, IAPC.

Editorial Advisors

Adrian DuPuis, School of Education
Marquette University
Frederick S. Oscanyan
Department of Philosophy, Berea College

Contributing Editor

Gareth B. Matthews
Department of Philosophy
University of Massachusetts at Amherst

Staff Photographer

Joseph D. Isaacson

Production

Rocco J. Caponigro
Universal Diversified Services, Inc.

Typography

Nancy S. Martindale

Circulation and Promotion

Leslie Mozulay, Joanne DePalma

Contents copyright © 1983 The First Mountain Foundation. All rights reserved.

ISSN#0190-3330

Institutional subscription (yearly, 4 issues)..... \$20.00

Individual subscription (yearly, 4 issues)..... 12.00

Manuscripts and related correspondence should be addressed to the Editor, *Thinking*, IAPC, Montclair State College Upper Montclair, N.J. 07043

Correspondence dealing with subscriptions should be addressed to The First Mountain Foundation, Box 196, Montclair, N.J. 07042

Postage paid at Montclair State College, Upper Montclair, N.J. 07043

Table of Contents

Thinking in Stories

Gareth Matthews: The Real Thief, by William Steig 1

Philosophy for Children

Michael Whalley, "Some factors influencing the success of philosophical discussion in the classroom" 2

Frederick S. Oscanyan & Brenda C. Richardson, "Philosophy for Children in Louisville" 6

Ana Maria Hartman, "Philosophy for Children in Chile" 9

Gareth B. Matthews, "Philosophy and children's literature" 15

Children's Rights

Marie-Louise Friquignon, "Childhood's End: The Age of Responsibility" 20

Mary Vetterling-Braggin, "A Note on the Legal Liberties of Children as Distinguished from Adults" 49

Socratic Inquiry

James A. Jordan, Jr., "Socratic Teaching?" 25

James M. Redfield, "Platonic Education" 30

Reflections 38

Thinking Skills in Education

Raymond S. Nickerson, "Computer programming as a vehicle for teaching thinking skills" 42

Paul Froiland, "The Case Against the 'Thinking Machine'" 51

Felix S. Cohen, "What is a Question?" 57

Fostering Dialogue in Early Childhood Education

George Spivack and Myrna B. Shure, "The Training Program Script" 61

Transcript of a Classroom Conversation

Eugenio Echeverria, "Third grade students discuss *Kio and Gus*" ... 75

Book Reviews

Gareth Matthews reviews Childhood and Cultural Despairs: A Theme and Variations in Seventeenth-Century Literature, by Leah Sinanoglou Marcus. 81

Gareth Matthews reviews The Erosion of Childhood, by Valerie Polakow Suransky. 82

Index for Volumes III and IV of *Thinking: The Journal of Philosophy for Children* 83

Bibliography (Supplementary)—Philosophy for Children 85

Credits

Cover photograph by Michael Whalley; photographs on pp. 2, 15, 17, 18, 19, 31, 32, 34, 35, 37, and 75 by Joseph D. Isaacson; Drawing on p. 3, *The 'Manga,'* by Hokusai; Drawing on p. 4, "Rapaz Apoiado a uma mesa," by Jos'e de Almada Negreiros; Drawing of Cheshire Cat on p. 6 by Tenniel; Oil painting on p. 7, "Portrait of Nazar'e," by Moise Kisling; Bronze mask on p. 8 by Euclides Vaz; Paintings on pp. 22 and 24 by Jules Bastien-Lepage; Drawing on p. 25, "Cabeca de Guianca," by Francisco de Assis Rodrigues; Drawing on p. 26 by Kathe Kollwitz; Drawing of boy on p. 27 by Hokusai; Detail of book wrapper on p. 28 by Hokusai; Painting on p. 29, "Mother and two children," by Egon Schiele; Oil painting on p. 30, "Menina Sentada," by Maria Keil; Oil painting on p. 52, "Parade, Deer Isle," on p. 54, "Clambake," and on p. 56, "At Cape Rosler," by Howard Fussiner; Drawing on p. 58 by Jean Cocteau; Drawings on p. 59 and p. 61 by Pierre Bonnard.